

• south carolina state museum

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SUMMER
VOLUME XXXIII NO.3



**NEW 4D MOVIE:
ICE AGE: NO TIME FOR NUTS 4D**

**CURATOR'S CORNER:
HISTORY DAY**

REMEMBERING BOB ARIAIL



THE DIRECTOR'S DESK

WILLIAM CALLOWAY, EXECUTIVE DIRECTOR

WE'RE OPEN FOR FUN!

The State Museum's annual visitation is divided into three main categories –

- September - December, Holiday Season
- January - May, School Visit Season
- June - August, Summer Tourism Season

During the hot Columbia summer months, the State Museum provides many family **FUN** activities, events, camps and events that can be enjoyed by visitors of all ages. Each year, the museum hosts visitors from each of South Carolina's 46 counties. Additionally, during these tourism months, the museum attracts tourists from across the nation as well as internationally. Almost 10% of our general attendance comes from outside the State of South Carolina which provides an economic impact to the state by helping to generate increased food, lodging and leisure spending.

Here are some examples of some of our **FUN** summer activities:

Camps - Museum Summer Camps run for 10 weeks, from June 4 through August 17, with a week off observing July 4, for age ranges: 6-8, 9-11, 12-14. Six full-time and 5 seasonal staff, plus help from volunteers, including teenagers all work at various times in the summer. **FUN** camp topics include robotics, fossils, art, history and astronomy, and use the entire museum. A typical day starts around 8:30 a.m., includes two classroom sessions each day, time to explore the museum exhibits, as well as see both 4D and planetarium shows. Activities are hands-on, and students take home a creation every day. Three camp sessions are filled most weeks and we will see over 2,600 campers this summer.

Observatory – Every Tuesday night kids can stay up late for **FUN** as we are open to 10 p.m. for viewing the night sky through our 1926 Alvan Clark telescope in our observatory. There is also a Family Astronomy workshop July 28, where you can learn the basics of telescope viewing. Also, the museum's Boeing Observatory staff is busy this summer preparing teachers in astronomy education. Five workshops are scheduled for State Parks in rural areas of the state like Orangeburg, Calhoun and Bamberg. Other schools will participate in a series of NASA Langley coordinated workshops.

Music - The museum will provide 4 nights of **FUN** music this summer. On the last Tuesday of each month, join in with a group of area bluegrass musicians for a bluegrass jam session. The museum's lobby is filled with laughter and song as the group performs. We have expanded Friday Night Laser Lights to now include even more musical and visual experiences in the 55ft digital dome, BlueCross BlueShield of South Carolina Planetarium including full dome CG graphics. Friday Night Laser Lights happen once each month.

Shows – The entire family can enjoy a **FUN** family film together in either of our state of the art theaters. The BlueCross BlueShield of South Carolina Planetarium will show 5 different films this summer including two shows especially for families – “Black Holes” and “We are Stars”. The Rev. Dr. Solomon Jackson, Jr. 4D theater will be showing the fun new show “Ice Age: No Time for Nuts,” where you will experience snow, water sprays, ankle ticklers and seat vibrations as you are immersed in the show.

Events – We will also have two history events this summer that will provide **FUN** learning for all who attend. On History Day, July 21, you will discover how living historians research and create their interpretations, experience special tours about how specific objects came to the museum, and see mystery artifacts on display. Toy Soldier Day on August 11 provides a fun way to learn and experience history through the display of toy soldiers and other military miniatures.

As you can see, our 2018 summer tourist and family visitation season promises to be our best one yet! Through camps, music, shows and events come experience all that your State Museum has to offer this summer.

WE'RE OPEN FOR FUN!





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Learn about the museum's brand new 4D adventure featuring Scrat, Ice Age's resident nut-crazed sabre-toothed squirrel.

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This celebration of our state's Latin American culture returns. Learn what the museum has in store for this exciting day of music, food and fun!

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MUSEUM COMMISSION

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Sharon Bryant, At Large
Gray T. Culbreath, At Large
Lou S. Nolan, District 2
Dr. Alexander Patrick, District 4
Col. Claude Eichelberger, District 5

ABOUT IMAGES MAGAZINE

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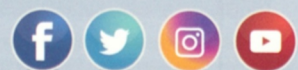
General Information: 803.898.4921
Membership: 803.898.4937

MUSEUM HOURS

Mon/Wed, Thur/Fri: 10a.m. - 5a.m.
Tues 10a.m. - 10p.m.
Sat 10a.m. - 6p.m.
Sun 12p.m. - 5p.m.

OPEN: State and federal holidays

CLOSED: Easter, Thanksgiving,
Christmas Eve and Christmas Day



VISIT US AT: SCMUSEUM.ORG



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SCSM TURNS 30

Come Celebrate With Us!

30th Anniversary Exhibit

Museum staff will dig deep into the museum's expansive collections for some of our strangest, unique and iconic items the museum has collected over the last 30 years. Explore 30 (some never seen before objects) related South Carolina art, history, cultural history and science and technology all in one comprehensive 30th anniversary exhibit opening Aug. 25.

Free Weekend | Sat. & Sun., Nov. 3-4

We are celebrating our 30th anniversary with free general admission for all guests to say thank you for allowing us to entertain, inspire imagination and creativity, and enrich the lives of our visitors with comprehensive collections, and stimulating exhibits and programs.

Fall Festival & Pickin' Party | Sat., Nov. 3

Guests will be able to kick off the fall season with a mixture of South Carolina barbecue, craft beer, live bluegrass music, artist demonstrations, kid friendly activities and more.

Mill to Museum

Explore the past of the Columbia Mills building as it transformed from the world's first electric cotton mill into your award winning South Carolina State Museum. Did you ever wonder how and why the mill became the museum? Perhaps you wondered how those large artifacts like the Best Friend Train and Hunley submarine got into the building. With artifacts and images, this exhibition reveals the creative and innovative process of transforming the Duck Mill into one of the largest museums in the Southeast. Opens June 30.

30th Anniversary Juried Art Exhibition

Artists across South Carolina will have an opportunity to submit work to be considered for this juried exhibition. A detailed prospectus will be available later this summer.



For updates on events and exhibits please visit scmuseum.org

COVER STORY

ICE AGE: NO TIME FOR NUTS 4D



NOW PLAYING

The State Museum is excited to premier this thrilling eye-popping adventure that follows the beloved pre-historic squirrel Scrat on an epic odyssey in time-travel. From the Colosseum of Ancient Rome to the disco dance floor, Scrat survives everything from Excalibur to the Titanic as he chases after his beloved acorn that's been accidentally lost in time.

"We are thrilled to bring this new Ice Age experience to our guests! The high action storyline engages all the senses with amazing scenes that maximize our in-theater special effects," said Willie Calloway, executive director of the State Museum. "The Ice Age characters are well known and appeal to our audience – families and adults visiting the museum will enjoy this show."

This fully immersive, high energy 10-minute show was custom created by Blue Sky Studios, Fox Animation and 20th Century Fox Consumer Products in partnership with SimEx-Iwerks Entertainment. Featuring exclusive brand new footage, *Ice Age: No Time For Nuts 4D* is presented in high-definition 3D projection combined with in-theater special effects to further engage the audience.



FOR TICKETS & SHOW SCHEDULES VISIT: SCMUSEUM.ORG



Blue Sky

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scmuseum.org

CURATOR'S CORNER

DOING HISTORY

JoAnn Zeise

History is the study and interpretation of the past. That sounds simple, but what exactly do historians do? Where do historians work? What kind of training do they have? You might think they sit around reading old newspapers, journals and digging around archives. There is some truth to that, but historians do so much more. For this year's annual History Day at the museum, we will look at what historians actually do and focus on how historians use artifacts to create a deeper, fuller understanding of what we know about the past.

People have been formally studying their past almost as soon as they began writing things down. They usually do this with primary and secondary sources. As the profession grew, schools and universities trained historians to find and recognize sources of information to explain the bias, context, social aspects, and attitudes that shaped that source. Most professional historians have an advanced degree. Amateur historians, like collectors and living historians, also play a big role in helping us understand our past.

History is more than studying the past. It is an argument about the past. The arguments are based on facts, use different theories, are logically constructed and told through thoughtful interpretation. Historians look at sources through different lenses. For example, historians might examine the American Revolution as an economic struggle or a social movement or political transformation. Historians then bring these threads together to create a whole tapestry about the past. As we discover new evidence and challenge old ideas, we re-evaluate our understanding. Historians debate new findings in academic journals, in books, at conferences, in exhibitions and other public venues.

I work in the field of Public History, which is history outside of a traditional classroom. Public historians work as curators (like me), cultural resource managers, historic preservationists, policy advisors, community activists, historical consultants and many other positions. While many Public Historians work in museums and libraries, a large percentage work in government, nonprofits and some work as contractors.

Some historians focus on the material culture of the past. So what can artifacts tell us about history that the written word alone cannot? For most of history, only the upper classes and the well educated left a written

record. To tell the stories of most people throughout history, we have to look at the physical remains. History curators conduct artifact research to figure out where an object came from, how it was used, what it is made of, who used it, and other questions that help us understand how people lived. Then we display those artifacts in ways that help our guests better understand the past. We also take care of those artifacts for researchers in the future.



History Curators are also trained to collect, correctly store, handle and display artifacts. Find someone who looks at you the way I look at silver tea sets!



Me and textile artist and conservator, Marie Dowdy examining quilts at the museum. Historians often work with specialists.



Teenage me at the museum in 1992. I was actually at the museum the day it opened back in 1988.



MUSEUM NEWS

HISTORY DAY: HISTORY DETECTIVES

History Day

Saturday, July 21 | 10 a.m. - 4 p.m.

Featuring Daniel Ackerman,
Curator at the Museum of Early Southern
Decorative Art

- Learn to read clues from Southern furniture about life during the 18th and 19th centuries in a special presentation from Daniel Ackerman
- Hear how clothing and fashion helps us understand history from SCSM History Curator, JoAnn Zeise
- Discover how living historians research and create their interpretations
- Experience special behind the scenes tours
- Learn about how specific objects came to the museum and go behind the scenes of our storage area
- Mystery artifacts on display plus, fun family friendly activities and more



GET YOUR HISTORY ON!

MUSEUM NEWS

MUSEUM PROGRAMS



Family Astronomy Workshop Saturday, July 28 | 8 - 10 p.m.

Museum astronomers will show guests the basics of telescope observing and how to assemble their own star wheels to help them navigate the night sky with ease. Guests can bring in their own telescopes to practice setting up and viewing with help from State Museum astronomy educators. The State Museum will have additional telescopes for guests that do not own one, but still wish to attend the workshop. Each ticket includes a night-vision friendly red flashlight to take home. Tickets for each workshop are \$20 for general public, \$15 for museum members and \$5 for Astrokids members. Tickets can be purchased online at scmuseum.org.

Friday Night Laser Lights: July 27 | August 24 | Doors open at 6 p.m.

The State Museum has expanded Friday Night Laser Lights to now include even more musical and visual experiences in the 55ft digital dome BlueCross BlueShield of South Carolina Planetarium. Plus a cash bar, food available for purchase, games and more.



July 27th

- 7:00pm Dave Matthews (laser)
- 8:00pm Led Zeppelin (full dome)
- 9:00pm ElectroLaze (laser)
- 10:00pm Pink Floyd Dark Side of the Moon (full dome)

August 24th

- 7:00pm Michael Jackson (laser)
- 8:00pm Led Zeppelin (full dome)
- 9:00pm Metallica (laser)
- 10:00pm Pink Floyd Dark Side of the Moon (full dome)

Tickets:

ONE SHOW:

\$10 general public / \$8 museum members

TWO SHOWS:

\$15 general public / \$12 museum members

FOR TICKETS VISIT: SCMUSEUM.ORG

THE COTTON MILL EXCHANGE

FUN IN THE SUN



1 | DOUBLE WALLED STAINLESS STEEL
THERMAL BOTTLE

Members: \$26.96 Non-Members \$29.95

2 | LIME GREEN THROW PALMETTO PATTERN

Members: \$34.20 Non-Members \$38.00

3 | PALMETTO BALL CAP

Members: \$13.50 Non-Members \$15.00

4 | PALMETTO VISOR

Members: \$12.60 Non-Members \$14.00

5 | CHILDREN'S TIDEWATER FLIP FLOPS
(AVAILABLE IN NAVY OR PINK)

Members: \$13.46 Non-Members \$14.95

6 | NECK FAN (AVAILABLE IN CORAL OR PURPLE)

Members: \$6.26 Non-Members \$6.95

CELEBRACIÓN de la Herencia Española



IT'S A FIESTA!

Join us on Saturday, September 15 from 10 a.m. to 4 p.m. for a celebration of Latin American heritage.

This year marks the sixth year the State Museum has partnered with Hispanic community leaders to highlight the traditions and customs of South Carolina's Hispanic population (the 29th largest in the nation). Guests may enjoy a variety of Latin American food for sale, guaranteed to perk up the taste buds! Music, dance and other aspects of Hispanic culture will be presented and on display from South Carolina-based musical groups and dance troupes.

The Latin American nations of Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua all celebrate the anniversaries of their independence on September 15, while Mexico celebrates on September 16. Learn more about the different countries that comprise Latin America and their unique cultures at special booths with representatives of those nations.

CELEBRACIÓN DE LA HERENCIA ESPAÑA IS FREE WITH GENERAL ADMISSION OR MEMBERSHIP.



Many Thanks To Our Volunteers!

The South Carolina State Museum depends on dedicated, knowledgeable people who create excellent experiences for our guests. From April 2017 to April 2018, 10,909 volunteer hours which translates into a value of volunteer services of \$242,397.98!

32 YEARS OF SERVICE

Jack Meyer

30 YEARS OF SERVICE

Jan Shackelford

29 YEARS OF SERVICE

Faye Hollingsworth

28 YEARS OF SERVICE

Lois Lockhart

23 YEARS OF SERVICE

Lucy Rabb

18 YEARS OF SERVICE

Monica Alexander
Mary Louise Robinson

17 YEARS OF SERVICE

Faye Miller
Nancy Nelson
Alan Shoemaker

16 YEARS OF SERVICE

Gary Jones
Kathy Redner

15 YEARS OF SERVICE

Carroll Allen

14 YEARS OF SERVICE

Ron Shelton

13 YEARS OF SERVICE

Bob Gilligan
Jan Gilligan
Frank Havird
Roy McCrorey
Henry Shaw, Jr.
Natalie Williams

12 YEARS OF SERVICE

Janet Ciegler
Jill Ferguson
Julia Hill
Douglas Steimle

11 YEARS OF SERVICE

Allene Buddin

10 YEARS OF SERVICE

Jackie Black
Bonnie Martin

9 YEARS OF SERVICE

Ruth Branham
Virginia Verne
James Verne

8 YEARS OF SERVICE

Diane Kuhn
Cynthia Nostrant
Dan Paysinger
Leone Wisialowski

7 YEARS OF SERVICE

Sharon Dantzler
Eleanor Davis
Alvan Parker
Nancy Turner
Nancy Ward

6 YEARS OF SERVICE

Gerald Coughenour
Karen Helland
Susan Jones
DC Locke

Hubert Glenn Robey, Jr.

5 YEARS OF SERVICE

Pamela Borawski
Jim Colwell
Samuel McNutt

4 YEARS OF SERVICE

Inez Baccus
Anne Baker
Timothy Bradshaw
Morgan Dittmer
Nancy Kay Doolittle
Jack Dunn
Lisa Early
Charles Eskridge
Milly Hart
Richard Hernandez
Marie Kalinowski
William Leroy Kennedy
Peter Lauzon
Julie Lybrand
Dan Overcash
Shirley Pepper
Nettie Reaties
Barbara Rohrer
Kevin Wallace

3 YEARS OF SERVICE

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Frances Broom
Ben Cheney
Steve Foxworth
Frances Laska
Thomas McMurray
Pat Melton
Julianna Nyikos
Laura Rohrer
Preston Smoak
Jim Stiles
Ralph Webb, Jr.

2 YEARS OF SERVICE

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Jennifer Curtis
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Drucie Gullion
Gary Kelly
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Carol Lewis
Lu Liu
Indira Longsdale
Karen Lowrimore
Danny McLane
Andrew Moss
John Mullin
Sophia Nine
Gary Rish
Sheila White

1 YEAR OF SERVICE

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Vera Bozko-Summer
Elaine Chik
Buck Corley
Kyle Dennis
Diana Holmes
Janet Jordan
Matthew Nostrant
Marjii Pulliam
Davisha Robinson
Geraldine Rutland
Shirley Santillan
Betty Taylor
Katherine Wallace
Cassie Ward
Isis Wells

WELCOMING OUR NEW VOLUNTEERS

Skyler Allen
Jake Arguilla
Jane Arguilla
Linda Bello
Deja Bryant
Ben Bullinger
Khaliyah Cladwell
Nikki Chambers
Fred Clas

Sharon Corely
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Adriana Mitchell

Wends Mooneyham
James Nantz
Rhoslyn Owens
Julia Quick
Karen Randall
Susan Shealy
Tommy Shealy
Jade Shelby
Dylan Silvey

Melanie Simmons
Lanier Smith
Eric Stauffer
Leam Stein
Paulette Thompson
Chris White
Donna Wickert
Renice Wildes
Margaret Woodson

You Make It Happen!

IN MEMORIAM

ROBERT ARIAIL (1931-2018)

Tom Falvey

Robert Bland Ariail, one of the museum's greatest benefactors, served on the Foundation Board and was a key figure in the Windows to New Worlds expansion project. For those that did not have a chance to know Bob, he was fascinated by astronomy and ultimately assembled one of the finest collections of early American telescopes in the world. Bob promised that collection to the State Museum in 2004, and the instruments now are a permanent part of our 4th floor galleries.

In addition to the gallery that bears his name, Bob is largely responsible for our observatory telescope. He was notified of the availability of the instrument, traveled to New York with staff and board members to inspect the telescope, and advised in the disassembly, transport, and necessary alterations needed for use at the museum.

The next time you enter the telescope gallery, take a couple of minutes to study the Erskine College telescope made by Henry Fitz. When Bob discovered that this rare instrument was somewhere at the college, he requested permission to locate it. Once he found all the remaining parts, he received the go-ahead to restore the telescope.

After 13 years of study and very careful restoration by Bob, Erskine College, at the urging of Bob and then science and technology curator Ron Shelton, donated the telescope to the museum. This 1849 telescope is the oldest surviving American-made observatory instrument in existence, and one of fewer than 50 Henry Fitz telescopes in the world.

Bob, along with his cousin, Bland Quantz, who was also a former board member, along with museum staff began thinking of the concept once called OPT, an acronym for Observatory/Planetarium/Theater.

Bob's energy and passion to create something special for South Carolinians, particularly students, will always be part of this museum. Bob's legacy is an enduring one and the South Carolina State Museum is forever indebted to his generosity.



Robert Ariail
with
Tom Falvey,
SCSM Dir. of
Education

THROWBACK THIRTY

WE'RE CELEBRATING 30 YEARS IN 2018



BUILDING THE BOB ARIAIL TELESCOPE GALLERY

State Museum Director of Education, Tom Falvey installs an 1840 George Dollond refracting telescope in the Robert B. Ariail Collection of Historical Astronomy Gallery, located on the museum's 4th floor just outside the Boeing Observatory. This instrument is a part of a world class collection of telescopes and astronomical equipment, donated to the museum by amateur astronomer, Robert B. Ariail. The collection features objects dating back to 1730. Guests can see this and other fascinating instruments collected by Ariail and donated to the museum, as well as learn more about Bob's life in the museum's recently updated telescope gallery.

MORE FOR MEMBERS

UPCOMING EVENTS



AN ASTROKID MILESTONE!

Meet the first AstroKid to complete his entire Field Guide, Jeffrey Gray. Jeffrey is a second year AstroKid and is pictured with his VIP level prizes. Jeffery completed earning all of his required stamps during Astronomy Day, April 21. Congratulations Jeffrey!

MEMBER MORNING IN OZ Saturday, September 29 | 8 - 10 a.m.

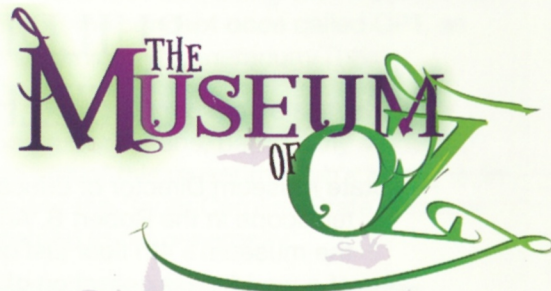
Kick off the Halloween season with an exclusive preview of *The Wizard of OZ™ 4-D Experience®* at the Museum of Oz.

- Watch *The Wizard of OZ™ 4-D Experience®*.
- First 100 children will receive goody bags.
- Enjoy light breakfast refreshments from 8 a.m. to 9 a.m.
- Bring a buddy for only \$5 to share the experience. **
- Shows are first come first serve no RSVP required.*
- ... AND MORE!

Can't wait to see you there!

**Limit of two buddies per membership party.

*4D shows are an additional fee.



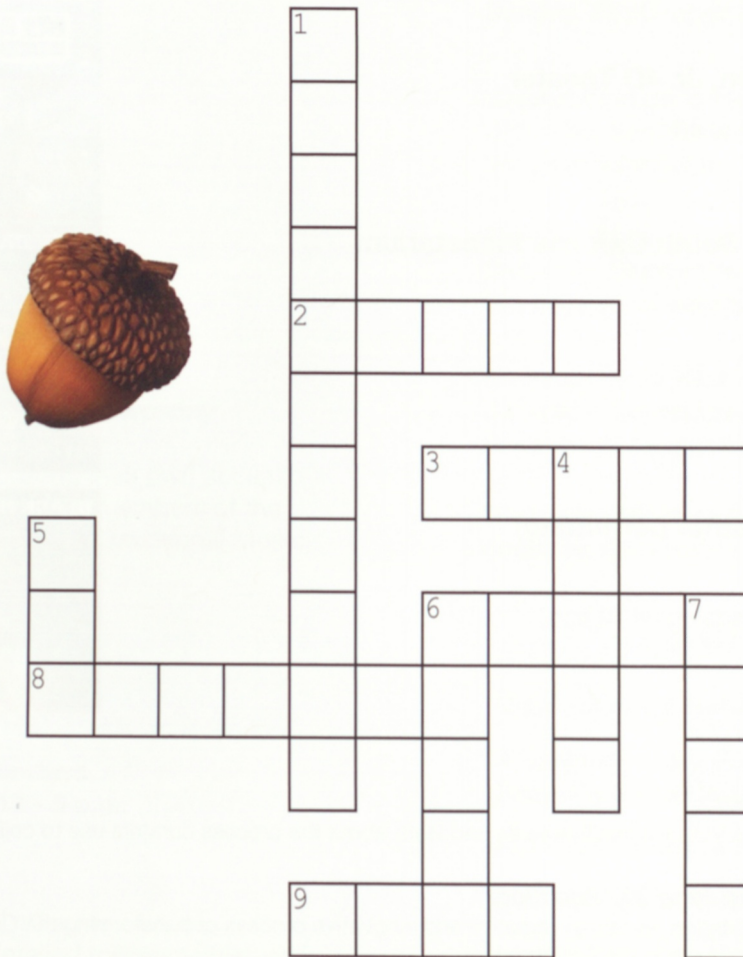
MUSEUM OF OZ KICK-OFF PARTY Saturday, September 29 | 10 a.m. - 4 p.m.

Celebrate the return of the Museum of Oz with your favorite *Wizard of Oz* characters like Scarecrow, Tin Man, Cowardly Lion and Dorothy during the kick-off party. Members can also enjoy a scavenger hunt, special activities and *The Wizard of OZ™ 4-D Experience®* showing in the 4-D theater. More details to come!

KIDS CORNER

NO TIME FOR NUTS 4D CROSSWORD

FOLLOW THE CLUES TO COMPLETE THE PUZZLE



ACROSS

2. What is the name of the Mammoth?
3. What kind of dance is Sid doing?
6. What does Scrat pull from the stone?
8. What ship hit the iceberg?
9. What is the hourglass filled with?

DOWN

1. What does he find in the ice?
4. What kind of animal is Sid?
5. What is Scrat after?
6. Who is the main character?
7. What is the name of the Saber Tooth Tiger?

Solution: Across: 2. Manny 3. Disco 4. Sword 5. Nut 6. Scrat 7. Diego 8. Titanic 9. Time Machine Nuts Down: 1. Time Machine 2. Manny 3. Disco 4. Sword 5. Nut 6. Scrat 7. Diego

2018 SUMMER EVENTS

Events are included with museum membership or general admission unless otherwise noted. Dates and times are subject to change.

VISIT SCMUSEUM.ORG FOR A FULL SCHEDULE AND TICKETS.

DAILY SHOWS

Rev. Dr. Solomon Jackson, Jr. 4D Theater

NEW! *Ice Age: No Time For Nuts 4D*

Tiny Giants: 4D Experience®

BlueCross BlueShield of South Carolina Planetarium

NEW! *We are Stars*

Black Holes

Earth, Moon and Sun

Live Sky Tour

From Earth to the Universe

Boeing Observatory (weather permitting)

Solar Viewing: Daily

Night Sky Viewing: Every Tuesday until 10 p.m.



CURRENT EXHIBITS

NEW! Fill in the Gap • 4th Floor

Discover recently acquired objects from the last five years and learn about the process curators use to collect them.

NEW! Mill to Museum, Opens June 30 • 2nd Floor

With artifacts and images, this exhibition reveals the creative and innovative process of transforming the Columbia Mills Building into one of the largest museums in the Southeast.

30th Anniversary Exhibit, Opens August 25 • 3rd Floor

Explore 30 objects related to South Carolina art, history, cultural history and science and technology all in one comprehensive 30th anniversary exhibit.

South Carolina and Reconstruction, 1865-1876 • 4th Floor

This exhibition uses artifacts from the time period to examine the devastation of the war, the changes in labor, society and the law. Visitors will learn that while Reconstruction ended in 1876, we continue to struggle with its promises today.

Eclipsing 50: The State Art Collection 1967 -2017 • 1st Floor

A part of the SC Arts Commission's 50th anniversary, this show highlights art work collected between 1967 and 2017 by the commission.

JULY

First Citizens First Sundays

Sunday, July 1 | 12 - 5 p.m.

General admission is only \$1 for guests on the first Sunday of every month! PLUS enjoy 4-D movies and/or planetarium shows for only \$5 each.

History Day: History Detectives

Saturday, July 21 | 10 a.m. - 4 p.m.

See page 6 for details.

Friday Night Laser Lights

Friday, July 27 | 6 - 10 p.m.

See page 7 for details.

Family Astronomy Workshop

Saturday, July 28 | 8 - 10 p.m.

See page 7 for details.

Bluegrass Night at 2nd Shift Twosday

Tuesday, July 31 | 6 - 8 p.m.

The public is invited to bring their own acoustic instruments and jam out with members of the South Carolina Bluegrass and Traditional Music Association.

AUGUST

First Citizens First Sundays

Sunday, August 5 | 12 - 5 p.m.

Toy Soldier Day

Saturday, August 11 | 10 a.m. - 4 p.m.

Discover exquisitely detailed military miniature figures from your childhood on display during the Southeastern Toy Soldier Show. See, buy, or trade toy soldiers or other military miniature from various periods of history and enjoy special museum programs presented during the day.

Friday Night Laser Lights

Friday, August 24 | 6 - 10 p.m.

See page 7 for details.

Bluegrass Night at 2nd Shift Twosday

Tuesday, August 28 | 6 - 8 p.m.



SEPTEMBER

First Citizens First Sundays

Sunday, September 2 | 12 - 5 p.m.

Celebración de la Herencia Hispana

Saturday, September 15 | 10 a.m. - 4 p.m.

See page 9 for details.

Member Morning in Oz

Saturday, September 29, 2018 | 8 - 10 a.m.

See page 13 for details.

Museum of Oz Kick Off Party

Saturday, September 29 | 10 a.m. - 4 p.m.

See page 13 for details.

Bluegrass Night at 2nd Shift Twosday

Tuesday, September 25 | 6 - 8 p.m.

COMING SOON!

Museum of Oz Returns Saturday, Sept. 29

30th Anniversary Free Weekend Celebration

Saturday & Sunday Nov. 3-4

Fall Fest Saturday, Nov. 3

30th Anniversary Juried Art Exhibition Friday,

Prospectus coming soon.

WE'RE OPEN LATE ON TUESDAYS!



2ND SHIFT TWOSDAYS

5 - 10 p.m.

The museum is open late every Tuesday for Second Shift Twosdays. Guests can explore the evening sky in the observatory, catch *Ice Age: No Time For Nuts 4D* in the 4D theater or see *Black Holes* in the planetarium. General admission is two for \$10 starting at 5 p.m.

SCSM FOUNDATION BOARD OF DIRECTORS

James Suddeth, Board Chair & Executive Committee Chair

Dedee Rowe, Board Chair-Elect

Ned Nicholson, Past Board Chair

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Kathy McKinney, Advocacy and Awareness

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John McCabe, State Museum Commission Chair, Ex-Officio

William P. Calloway, State Museum Executive Director, Ex-Officio

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Frank Golson

Geoffrey Hardee

Rev. Dr. Solomon Jackson

Martha Jo Smith Johnson

Blake Montgomery

Lenora Price

Rhonda Russell

Al Saad

Pat Segars

Taylor Stevens

Rodger Stroup

Bhavna Vasudeva

• • • •

Foundation Staff

Karen Hall, Donor Relations Manager

Kristi Oberman, Foundation Assistant

FOUNDATION NEWS

DONATIONS COME IN ALL FORMS

Karen Hall

When you think of a donation the first thing that comes to mind is money, right? Well, here at the South Carolina State Museum donations come in all shapes and sizes. All our donations play a key roll in how we operate and what we can share with the public.

THE ARTIFACT

The State Museum is constantly looking to fill in the gaps of our collection with South Carolina artifacts that will allow us to properly tell the story of our state. The public plays a huge roll in this process. We receive phone calls all the time from people wanting to donate family heirlooms that have been passed down through generations. This year alone we accessioned 404 items from 27 donors. **NOW THAT'S A DONATION!**

THE VOLUNTEER

The donation of one's time. This is by far one of the most important forms of donating. Our volunteers work all over the museum including; Education Stations, Introductory and Cultural History Tours, Gallery Monitoring, Cotton Mill Exchange, Observatory, and Wayfinding. This year we had a total of 10,909 volunteer hours which translates into a value of volunteer services of \$242,397.98! **NOW THAT'S A DONATION!**

We also cannot forget the countless hours that Museum Commission and Foundation Board members give to the museum. They are made up of over 35 men and women across our state that devote their time to ensure we are delivering the best possible museum to the students and residents of South Carolina.

Our volunteers build community, foster education, and facilitate lifelong bonds between the museum and guests and for that we are eternally grateful!

THE MONEY

Now I'm not going to lie...money plays a big roll in the donation process. The museum receives monetary donations from a variety of sources. Our 3,500 members help to support the museum through their memberships and we have 32 Community Partners members from businesses state-wide. Other donations include private individuals, 3 private foundations and 6 corporate sponsorships. **NOW THAT'S A DONATION!**



THANK YOU
for being a philanthropist

...you raised
\$6,319.63

MIDLANDS GIVES
Presented by CENTRAL CAROLINA Community Foundation

MANY THANKS TO OUR COMMUNITY PARTNERS!

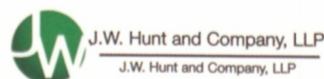
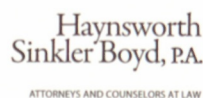
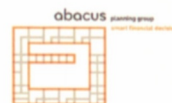
\$5,000



\$2,500



\$1,000



For information on how to become a community partner, please call 803.898.4935



Smithsonian Affiliations



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THE MUSEUM OF OZ

MEMBER MORNING IN OZ
Saturday, September 29 | 8 - 10 a.m.

MUSEUM OF OZ KICK-OFF PARTY
Saturday, September 29 | 10 a.m. - 4 p.m.

